



The Open University of Israel
Department of Literature, Language and the Arts / Department of History,
Philosophy and Judaic Studies

LITERARY AND ARTISTIC REPRESENTATIONS

The 24th Inter-University Conference for Hebrew Literature Research will be held on June 21-22, 2010 at the Open University campus in Ra'anana. The conference will be devoted to the links between works of Hebrew literature and the visual arts, music, theater and film in diverse historical periods and cultural contexts.

We welcome paper proposals responding to the following questions:

- What are the thematic and poetic meeting points of Hebrew literature and other cultural and artistic representations?
- What ideas does the relationship between Hebrew literature and the arts reflect regarding high and popular culture, art and entertainment, tradition and innovation, center and periphery, artist and audience?
- How are works of art represented in Hebrew literature? What is the function of ekphrasis? And how are Hebrew texts represented in works of art?
- What connections can be found between the representation of biblical scenes in Midrash and Piyyut and their appearance in illuminated manuscripts, mosaics and other art objects? How does music influence the prosody and poetics of Hebrew liturgical poetry?
- Do Hebrew literature and art have mutual influence, e.g. in the borrowing of artistic techniques by literary texts and vice versa? Can theoretical models from the fields of art be applied to the study of Hebrew literature?
- What kinds of relationship between various modes of representation can be observed in hybrid works (e.g. ones that combine literature and photography, literature and painting, literature and documentation)?
- How is Hebrew literature related to other cultural and artistic texts in their historical, religious, ethnic and gendered contexts?
- In what ways do the links between Hebrew literature and the arts reflect the connection of Hebrew and Jewish culture to other traditions?

Please send 250-word abstracts for 20-minute talks, including your proposed title and contact information, to the organizing committee by March 15, 2010
Email Address for abstracts: heblitconf2010@gmail.com

**** The conference will be held in Hebrew, but it is possible to give a talk in English**

Members of the organizing committee: **Doli Benhabib, Galia Benziman, Adia Mendelson-Maoz, Ophir Münz-Manor, Shimrit Peled**